

The 2026 SERNATS Annual Conference and Student Auditions will take place at Georgia Southern University from Thursday, March 12th, through Saturday, March 14th. All rounds of the auditions will be live, on-site.

Important Dates:

Registration opens:	Monday, January 12th
Registration closes:	11:59 pm EST on Monday, February 23rd
Repertoire change deadline:	11:59 pm EST on Friday, March 6th

To access registration:

- Log in to your account at www.nats.org
- From your “Members Home,” select “NATS Auditions Registration.”
- This will take you to Auditionware.
- On Auditionware, confirm that your homepage/region is set to “Southeastern Region.”
- Select “Register for Audition/Conference?” to begin your registration.

Dates:	Thursday, March 12th	Friday, March 13th	Saturday, March 14th
Events:	Business Dinner for SERNATS members	College Classical	Children/Youth/High School Classical
	Masterclass with Raymond Sage	College Musical Theatre	Children/Youth/High School Musical Theatre
		College Hall Johnson	Children/Youth/High School Hall Johnson
			ALL Adult Categories
			ALL CM Categories

Please read the entire letter.

Teachers/Adjudicators:

- Each teacher registering students is required to be present at the auditions in person and available for adjudication assignments on both days of the event (even if only registering students for one day of the auditions).
- It is important that teachers attend the **mandatory Adjudicators Meeting on Friday, March 13th, at 8 am.**
- There will also be a mandatory adjudicators meeting via Zoom the week of March 2nd. Those who cannot attend will be required to watch the recorded meeting.

Prerequisites/Finalists/National Student Auditions (NSA):

- There is **not** a prerequisite for participating in the regional student auditions. That is, participation or placement in state or chapter auditions is **not** required to participate in the region event.
- All finalists in Children, Youth, High School, College, and Hall Johnson Spiritual Categories are eligible for the National Student Auditions.
- *Non-NSA categories do not advance to nationals (see table below).*

Categories that advance to NSA	
Children/Youth	CL 1, 2 (Saturday) MT 1, 2 (Saturday)
High School	CL 3A/3B, 4A/B (Saturday) MT 3A/3B, 4A/B (Saturday)
Lower Post HS	CL 5, 6 (Friday) MT 5, 6 (Friday)
Upper Post HS	CL 7, 8 (Friday)

	MT 7, 8 (Friday)
Hall Johnson Spirituals	HJ 7 (post-HS undergraduate only) (Friday)
Post-Baccalaureate	CL 9, 10 (Friday)
Commercial Music	Categories 1-10 (Saturday)
Categories that DO NOT advance to NSA	CL 11-14 (Saturday)
	MT 9-10 (Friday) MT 10-14 (Saturday)
	CM 11-14 (Saturday)

Pianists:

- For pianists, there is a limit of 12 preliminary-round assignments per day.
- **Teachers: if your collaborative pianists, or collaborative pianists from your institutions, would like to be added to the pianist list, please email Susan Williams: sewilliams7@ua.edu**

Staff Pianist:

- If you are using a staff pianist, you will contact & pay the pianist directly, and arrangements must be made *prior to registration*.
- A list of pianists (who agree to the staff pianist rate of \$45 for up to three songs and \$60 for 4 or more songs) will be provided when registration opens.
- Please note these fees only include the preliminary round, semifinal round, and Winners Concert. Rehearsal time is not included in the rate, but may be negotiated separately, at the discretion/availability of the pianist.

- **Please make arrangements with staff pianists early, as they need to be secured prior to registration.**

Registration:

- Registrations are completed by the teachers.
- The registration fees are paid by the teachers.
- It is up to the teacher how they collect student registration fees.
- Registration fees are not refundable.
- **If a teacher registering students cannot attend, it is that teacher's responsibility to provide a substitute judge for each day they cannot attend.**

Substitute Judges:

- If a teacher registering students cannot attend, it is that teacher's responsibility to provide a substitute judge for each day they cannot attend.
- The substitute judge must be a NATS member in good standing and cannot have their own students participating in the SERNATS regional event.
- The substitute judge must be named during the registration process.
- The teacher naming a substitute judge must have made prior arrangements with their substitute.

Fees due at registration:

Members for registration or paying for their substitute judge (which must be named and chosen by the member registering):	\$28
Students (per category):	\$20

Audition Format Updates:

As a reminder, we made a permanent change following our 2025 Annual Conference. Each day of auditions will culminate in a Winners Concert, rather than a Finals Concert. The top five singers from each category will be selected from the semifinal rounds, but only the First Place Winners will perform in the concerts. The top five singers in each category will be presented with certificates at the conclusion of the Winners Concerts, and the top five singers in each NSA-advancing category will qualify

to enter the NSA preliminary round. Prize money will be awarded to First Place Winners only.

More information about the NATS National Student Auditions can be found here:

https://www.nats.org/national_student_auditions.html

Additional information, including repertoire requirements for each category, can be found here: <https://www.nats.org/nsaresources.html>

For additional questions, please contact the appropriate SERNATS member.

Jennifer D'Agostino, Registrar: jennifergdagostino@gmail.com

Susan Williams, Assistant registrar/Staff pianists: sewilliams7@ua.edu

Todd Wedge, Repertoire: tenortw@me.com

Lara Wilson, Scholar and Artist Series: wilsonlc@uab.edu

Andrea Jarmon, Treasurer: andreadmueller76@gmail.com

Rebecca Salter, SERNATS Governor/general questions: RAS@reinhardt.edu

Thomas Rowell, SERNATS Governor-elect: trowell@southalabama.edu

Allen Henderson, NATS Executive Director/Site host:

ahenderson@georgiasouthern.edu

I look forward to seeing everyone at Georgia Southern University in March!

Sincerely,

Jennifer D'Agostino

Registrar, NATS – Southeast Region

jennifergdagostino@gmail.com