



# 35 Years of Service to NATS

Roy Delp

# Service to NATS–1992 to present

- ▶ 1992–1995 SE Regional Governor
- ▶ 1992–2006 Member of National Board of Directors
- ▶ 1996–1998 National VP for Workshops
- ▶ 1996–2006 Executive Committee, National Board
- ▶ 1998–2000 National President Elect



# National President – x3

- ▶ **1999–2000**  
**President Pro Tem**  
(due to the death of James McKinney)
- ▶ **2000–2002**  
**National President**
- ▶ **2002–2003**  
**National Past–President**
- ▶ **2003–2004**  
**National President**

(due to the death of William McIver)



# Still Working for NATS

- ▶ 2002–2006 Chair, National Nominating Committee
- ▶ 2002–2006 Coordinator, National Intern Program
- ▶ 2004–2005 Search Committee Chair, Executive Director
- ▶ 2004–2006 National Past–President



# And a Little More National Service

- ▶ **Adjudicator of NATS Artist Awards**
  - Semi-final rounds: Chicago, IL 1986
  - Semi-final Rounds: Little Rock, AR 1990
- ▶ **42<sup>nd</sup> National Convention, Tampa, FL 1993**
  - Host, Registrar, Master of Ceremonies
- ▶ **National Internship Program, 1995**
  - Coordinated program held at FSU College of Music
- ▶ **43<sup>rd</sup> National Convention, Seattle, WA 1995**
  - Introduced the session “Singing for Musical Theatre”



# Coordinator for NATS Workshops

- **Southern Methodist University**
  - June 28—July 1, 1996: “A Music Theatre Workshop”
- **Rider University, Westminster Choir College**
  - July 22—July 26, 1996
  - “Training Teachers for the 21<sup>st</sup> Century”
- **San José State University**
  - August 9—August 12, 1996
  - “The Nuts and Bolts of Singing”
- **University of Minnesota**
  - August 3—August 6, 1997
  - “Teaching Beginning Voice Students of All Ages”



# Got a Committee?

- ▶ **Chair, NATS Study Committee for the Location of the Executive Office and the Storage of Archives (1996 to 1998)**
- ▶ **NATS Texoma Regional Conference, University of North Texas, Denton, Texas, Nov. 4–7, 1999:**
  - Addressed the conference
  - Adjudicator for Singer of the Year Award.
- ▶ **Chair, NATS Committee on the Mission of NATS Publications,**



# Presided, Spoke, Adjudicated

- ▶ 46<sup>th</sup> National Convention, Philadelphia, 2000
- ▶ NATS Southern Regional Conference, University of Southern Mississippi, 2000
- ▶ NATS Texoma Regional Conference, Southern Methodist University, Dallas, 2000
- ▶ University of North Texas, Denton, Texas, 2000
- ▶ University of Dayton, Ohio, 2001
- ▶ Penn State University, July 4–9, 2001.
- ▶ NATS Texoma Regional Conference, Baylor, 2001
- ▶ Tucson, Arizona, Arizona State University, 2002



# Presented, Directed, Addressed

- ▶ 2002 NATS Intern Program, Boise State University, 2002.
- ▶ 47<sup>th</sup> National Convention, San Diego, CA 2002
- ▶ 2003 NATS Intern Program, SUNY–Fredonia, NY, June 2003
- ▶ 2004 NATS Intern Program, Colorado State U
- ▶ NATS Texoma Regional Conference, University of North Texas, 2004
- ▶ 48<sup>th</sup> National Convention, New Orleans, 2004



# Right up until now

- ▶ **Chair of Search Committee for a new NATS Executive Director, 2004–2005.**
- ▶
- ▶ **2005 NATS Intern Program, Nazareth College, Rochester, NY, June 2005, Program Director**
- ▶
- ▶ **2006 NATS Intern Program, University of Missouri—Kansas City, June 2006, Program Director**



# With the Interns in 2006



# Published in *Inter Nos*

- ▶ Vol. 29, No. 1, Jan./Feb., 1996, article on summer workshops
- ▶ Vol. 29, No. 2, Apr./May, 1996, cover article on workshops
- ▶ Vol. 29, No. 3, Sept./Oct., 1997, article: “Enthusiastic Participants Praise NATS Summer Workshops”
- ▶ Vol. 30, No. 1, Jan./Feb., 1997, article: “Teaching Beginning Voice Students of All Ages”
- ▶ Vol. 30, No. 3, Sept./Oct., 1997, review of 1997 NATS workshops program



# Journal of Singing

- ▶ Vol. 60, No. 5, May/June 2004, article: “The Continuation of NATS Leadership”
- ▶ Vol. 60, No. 4, March/April 2004, article: “A Celebration of Life”
- ▶ Vol. 58, No. 5, May/June 2002, article:  
▶ "It's Time to Move On"
- ▶ Vol. 58, No. 4, March/April 2002, article: "The Freedom to Sing!"
- ▶ Vol. 58, No. 3, January/February 2002,  
article: "From Advocate to Activist"



# Journal of Singing

- ▶ Vol. 58, No. 2, November/December 2001, article: "*NATS Online: The Website for our Profession*"
- ▶ Vol. 58, No. 1, September/October 2001, article: "Music and its importance to our national culture and economy"
- ▶ Vol. 57, No. 5, May/June 2001, article: "Now that the belt voice has become legitimate..."
- ▶ Vol. 57, No. 4, March/April 2001, article: "A New Editor for the *Journal of Singing*"



# Journal of Singing

- ▶ Vol. 57, No. 3, January/February 2001, article: "Who Runs NATS?"
- ▶ Vol. 57, No 2, November/December 2000, article: "The NATS Intern Program--perhaps the most important thing we do!"
- ▶ Vol. 57, No. 1, September/October 2000, article: "NATS--Part of a Global Community of Voice Teachers"
- ▶ Vol. 56, No. 5, May/June 2000, article: "Are Voice Teachers Also Music Teachers?"



# Journal of Singing

- ▶ Vol. 56, No. 4, March/April 2000, article: "NATS and the NATS Foundation: A Partnership for the Future of Our Profession"
- ▶ Vol. 56, No. 3, January/February 2000, article: "What Does a National Board of Directors Do?"
- ▶ Vol. 56. No. 2, November/December 1999, article: "What About the Words?"
- ▶ Vol. 56. No. 2, November/December 1999, article: "What About the Words?"
- ▶ Vol. 56. No. 2, November/December 1999, article: "What About the Words?"



# Journal of Singing

- ▶ Vol. 53, No. 3, Jan./Feb., 1997, article: “1997 NATS Summer Workshops”
- ▶ Vol. 53, No.2, Nov./Dec., 1996, cited in article by Jean Westerman Gregg, “A Fond Farewell”
- ▶ Vol. 52, No. 5, May/June, 1996, cited in article by Jean Westerman Gregg, “Deadlines! Deadlines!”
- ▶ Vol. 52, No. 4, Mar./Apr., 1996, article: “The Headliners for the 1996 NATS Summer Workshops”
- ▶ Vol. 52, No. 3, Jan./Feb., 1996, article: “1996 NATS Summer Workshops”
- ▶ Vol. 52, No. 3, Jan./Feb., 1996, article: “1996 NATS Summer Workshops”



# And he always knows how to have a good time

No, it's not really Dolly – just a double in Nashville.

This is the kind of thing they have on us in the national office!

